

KRAB

PROGRAM LISTING #25



FIRST ANNIVERSARY ISSUE

DECEMBER 5 - DECEMBER 19, 1963

KRAB  
9029 roosevelt way northeast  
seattle washington 98115  
107.7 megacycles  
20 kilowatts  
program listing #25

times are approximate  
programs are published every two weeks, and issued to subscribers who support our non-commercial, free-forum broadcasting at the rate of \$12 a year

"ET SEMEL EMISSUM VOLAT IRREVOCABILE VERBUM"\*

One must suppose that people get jaded with any endeavor after awhile, eating rich foods, making love, and running one's own radio station. Diogenes said, "Love is a breadbasket; after awhile, there are only crumbs."

After a year, we would doubt if we are much beyond the crust, and we certainly cannot see the mold. Free-forum, listener-supported radio consumed us then, it consumes us now. We are always staggered with the potentialities of the transmission of sound, and it appears that there are so few groups in this country that have come to appreciate this.

We wish we could remember our first words on the air. We would like to think that it was something significant like "What hath God wrought," or "Veritas cum ego et moritas," but we imagine, more practically, it was a thought shouted darkly, such as "Hey, are we on?" or "I don't hear anything."

Our first real (though short) program was broadcast some time late in November, after the equipment had stopped vaporizing our best tubes and hopes; two or three hours of some Indian music, a reading from The New Statesman, and a statement or two about our own ill-defined hopes for this particular station in this particular city. As we best recall, we received three telephone calls that night: one from a gentleman who said our signal was coming in well on 85th Street Northwest, one from a younger sort who said he would appreciate hearing a Fabian record, and one from a lady who asked if we repaired TV sets.

It has been a long year since then. Those who have followed our program guide know the programs we favor the most: the commentaries; the talks of Leary, Graves, Watts and Russell; the music programs with their more than original juxtapositions of music of all times and all places and all cultures; the Saturday morning programs with the readings and the coffee and the music of Sunda and the croissants and the music of Soler. And all the people, Charles, the morning man, who was supposed to go to Africa and ended up in Maryland; Radovitch (who helped us build the station) who crawled to the top of our antenna on sunny days "just to look at the view;" the anonymous man, who was to record a talk for us, but who lost our confidence somehow when he insisted, simply insisted, that he was God; the girl (breathless, all nerves and red cheeks), who interviewed us for a Sociology paper because she felt "we were an important political and social force in Seattle" (dear girl, where are you, where are we, now?); Mike, who had an alarming tendency to go to sleep when making important recordings of dignified people ("someone had to wake me up to tell me to change the tape"); Joe, all of 18 years and already struggling with the world, who heard our presentation of Cage's indeterminacy and so sat on a stump in front of his house for 24 hours (" People would ask me what I was doing there, on that stump, for so long, out in the cold; I would tell them I was protesting, 'What are you protesting?' they would ask: 'I dunno' ---I would say-- ' I'm just protesting.'")

All those people, and all of us, working with the wooden words and the media at hand, trying to communicate. After this year, we say again, as we have said too many times before, It is the desire to communicate, to get some meaning, some words, some thoughts, beyond this room or the next room. We always complain about lack of space, or lack of time, or lack of money—but overall, we never have lost sight of the fact that we are trying to communicate, to tear down the walls somehow, trying to lose sight of the fact that

Nil habet infelix paupertas diurus in se  
Quam quod ridiculos homines facit.

---

\* Trans. lit., "Unfortunately for us, when a word is let out of the cage, it cannot be whistled back again nohow."

**PROGRAMS. DECEMBER 5, 1963 - DECEMBER 18, 1963**

**THURSDAY, DECEMBER 5**

7:00 AM Music

8:30 Commentary, Anne Stadler (repeat)

9:00 Letters & Things (repeat)

---

5:30 PM FOR THE CHILDREN, Hints to Novice Naturalists (BBC)

6:00 MUSIC FOR THE CLAVICORD

J. S. Bach, French Suites No. 1 in D minor and No. 2 in C minor (Dart/Oiseau OL 50208)

Froberger, Tombeau

Fischer, Suite No. 8 in G; Prelude and Chaconne

C.P.E. Bach, Frere Fantasia in F sharp minor (Benson/Repertoire RM- 901)

6:45 MUSIC OF BEETHOVEN

Trio No. 6 in B flat, Op 97 (Cortot, Thibaud, Casals/Angel COLH-29)

7:30 COMMENTARY

William Hanson

8:00 PATRIOTIC GORE

The introduction to Edmund Wilson's book, in which he relates the Civil War to our own time read by David Ossman (WBAI)

9:00 EDUCATION FOR DEMOCRACY

Fourth in the continuing series from the Australian Broadcasting System, in which Professor W. K. Duncan, of the University of Adelaide, speaks "In Defence of the Common Man."

9:30 ERSKINE CALDWELL READING

The contemporary American writer heard, with his own works "The People vs. Abe Lathan, colored," and "It Happened like This." (Spoken Arts, 721)

10:00 JAZZ NOW

The regular series with Lowell Richards; in this program, he discusses and plays Lem Winchester.

**FRIDAY, DECEMBER 6**

7:00 AM Music

8:30 Commentary, William Hanson (repeat)

9:00 Patriotic Gore, read by David Ossman (repeat)

---

6:00 PM CONTEMPORARY AMERICAN JOURNALS. The series of readings by William Richardson.

6:30 MUSIC OF VILLA-LOBOS (1887-1959)

Saudades das Selvas Brasileiras (Engdahl/MGM E 3158)

Five Preludes for Guitar (Bream/Westminster 18137)

Bachianas Brasileiras Number 7 for eight cellos (Villa-Lobos-Orch., Nat'l Radio.

Fr./Angel 35674)

7:30 COMMENTARY

Frederick B. Exner

8:00 WOMEN IN LOVE

Selections of the D. H. Lawrence novel, read by Joan Klyn.

8:30 THE REDOUBTABLE ITALIAN TENOR

The earliest recordings of Giovanni Martinelli, discussed and played by William Dunlop.

First of two programs. (Rescheduled)

9:30 CLIFTON DEBERRY INTERVIEW

The Socialist Worker's Party candidate for Mayor of Brooklyn is interviewed by Joe Schiebel they discuss current SWP views of Marx, and their interpretations thereof.

10:20 JELLY ROLL MORTON TELLS HIS STORY

From the Library of Congress 1938 recordings; Part 2, "At the Animule Ball" (Riverside RLP 9002) (Rescheduled)

11:00 KEYBOARD MUSIC OF SPAIN AND PORTUGAL

Organ Music (Riggs/Columbia KI 5167)

Sonatas of Sole r (Valenti/Westminster W-9322)

## **SATURDAY, DECEMBER 7**

- 8:00 AM (or t hereabouts) Bob and Et Su continue experiments in their unusual art-form of readings with appropriate juxtapositions of music.  
10:00 Commentary, Frederick B. Exner (repeat)  
10:30 Women in Love, read by Joan Klyn (repeat)

---

### **6:00 PM MUSIC OF COUPERIN**

Suite No. 1 in E minor (Dart, Dupre, Nesbitt/Oiseau PL 50164)  
Les Nations (Jacobean Ensemble, Dart, etc/Oiseau OL 50182)

### **7:00 THE EGYPTIAN**

Part of the first chapter of the Waltari work, read by Rory Funke

### **7:30 COMMENTARY**

Stuart Oles

### **8:00 CLASSIC JAZZ**

Program 16 in the continuing series with Mike Duffy and Ray Skjelbred, drawn from their extensive collections on 78's and LP's. This program deals with "The Great Saxophonists: Bechet, Hawkins, Rollini, and others."

### **9:00 A PROGRAM WITH A-HOLE IN I T**

A catch- al I, reserved for last-minute interviews or recordings on timely political or social happenings.

### **10:00 CONVERSATION WITH ALDOUS HUXLEY**

A series of interviews from the BBC with the late author- philosopher-lecturer, in which he discusses his views of the gap between science and the humanities, and some of the questions of ecology. ( BBC)

### **10:15 A HEIFETZ- PIATIGORSKY CONCERT**

Mozart, Quintet in G minor, K. 5 16.  
Mendelssohn, Octet in E flat major, Op. 20.  
Brahms, Sextet in G major, Op. 36.  
Franck, Quintet in F mi nor  
Schubert, Quintet in C major, Op. 163 (Heifetz, Piatigorsky, Baker, Pennario, etc./ Victor LD 6159)

## **SUNDAY, DECEMBER 8**

- 10:00 AM Classic Jazz, The Great Saxophonists (repeat)  
11:00 Chuck Carpenter and the usual Sunday morning shennanigans, readings et al  
12:30 COMMENTARY, Stuart Oles (repeat)

---

### **5:00 A PROGRAM OF MISCELLANIES**

Readings from journal s and novels.

### **6:00 THE POLITICS OF ECOLOGY**

An address by the late Aldous Huxley given under the auspices of The Center for Study of Democratic Institutions. Population growth, the problems of food, and other aspects of ecology.

### **7:00 MULTIPLY THE STILLNESS**

An experiment in sound, created by Michael Francisco of KPFA

### **7:30 COMMENTARY**

Jon Gall ant

### **8:00 THE PRESS CONFERENCE OF BI LLY JAMES HARGIS AND GENERAL EDWI N WALKER**

A repeat of the stormy session recorded last Spring by KRAB, in which Hargis and Walker explain their approach to politics, and explain the new possible threat to Alaska from the Russia ns. Followed by an interview of the two by Frank Collinge.

### **9:30 RELIGIOUS MUSIC OF DEATH**

Lully, Dies Irae (Couraud-ARC 3097)  
Lully, Misererie (Couraud /Oiseau 50166)  
Lully, Miserere mei Deus (Couraud /ARC 3097)

### **10:30 THE STALINGRAD LETTERS**

A reading of the last letters from the German officers before they were destroyed at the Russian Front. From the Hudson Review.

### **11:00 FOLK MUSIC WITH ROLF CAHN**

The continuing series of informal folk music with, this time, Dave Jones. ( KPFA)(Rescheduled)

## MONDAY, DECEMBER 9

7:00 AM Music

8:30 Commentary, Jon Gallant (repeat)

9:00 The Stalingrad Letters (repeat)

---

6:00 PM PRIMITIVE SURVIVALS IN EUROPEAN MUSIC

A. L. Lloyd, starting with the First Delphic Hymn, traces the course of ancient European music to its contemporary forms in Italy, Yugoslavia, and Spain ( BBC).

7:00 THE SYMPHONY NO. 7 OF DAVID DIAMOND (1915- )

(Bernstein, N. Y. Philharmonic/Col ML 5412)

7:30 COMMENTARY

8:00 THE HOMOSEXUAL IN OUR SOCIETY

A panel discussion as presented over KPFA in 1958, in which several psychologists discuss the social and mental roots of homosexuality, and the effects of contemporary laws and mores on the average homosexual.

9:00 "LIVE AND LET LIVE"

The controversial panel discussion presented on WBAI in New York, where seven anonymous homosexuals spoke frankly and disarmingly about the homosexual society, their jobs, their views of women, their morality, and their relations with the law. This totally free discussion was recorded and moderated by Dick Elman of WBAI.

10:30 RECITAL OF SOUTHERN INDIAN MUSIC

From the BBC

10:45 READINGS FROM ENGLISH PERIODICALS

With Chris Melgard

11:00 CONTEMPORARY MUSIC

Stockhausen, Zyklus und Refrain (Caskel, A & B Kontarsky/Time 58001)

Evangelisti, Proporzioni for solo flute (Gazzelloni/Time 58008)

Menin, Quartet No. 2 (Julliard/Col ML 4844)

Ruggles, Evocations 1945 and Lilacs 1924 (Kirkpatrick, Prausnitz. Julliard Orch/Col ML 49861)

## TUESDAY, DECEMBER 10

7:00 AM Music

8:30 Commentary, Tim Mart in (repeat)

9:00 The Redoubtable Italian Tenor, Giovanni Martinelli (repeat)

---

5:30 FOR THE KIDDIES - Joan Nason reads "The Shoemaker and the Elves," by the Brothers Grimm

6:00 VOCAL MUSIC CONCERT

Stravinsky, Canticum Sacrum (Robinson, Chjian, Stravinsky, Los Angeles Fest Sym/ Col ML 5215)

Moussorgsky, Nine songs (Christoff/Angel 3575 D/LX)

Schutz, Psalm 100 (Immelmann /Cantate 1118K)

7:15 IN PERSPECTIVE

The Right Honorable Lord Birkett takes a backwards glance on his career as barrister in the first of this four- part series from the BBC.

7:30 COMMENTARY

John Caughlan

8:00 AMMON HENNACY INTERVIEW

A repeat of this Anarcho- Pacifist-Radical-Catholic in interview with Jon Gallant in which he describes his 37 trips to jail, his unceasing war on what he calls "Bible-banging ", and his founding of the Joe Hill House for the indigent in Salt Lake City.

8:45 MEDIEVAL AND RENNAISSANCE RECORDER MUSIC

{Manhattan Recorder Consort/Classic Editions CE 1056}

9:00 POETRY PROGRAM

The bi-weekly program is being heard one day early due to the first year programs tomorrow night. James Merrill, the New York poet, is heard in a recording made recently by KRAB at UW in which he reads several of his poems, and then from his journals. Organized by Robin Magowan.

10:00 CONTEMPORARY MUSIC

The weekly program with notes by Chuck Carpenter. Alban Berg.

Altenberg Leider (Craft ens /Col ML 5428)

Three Movement s from the Lyric Suite (Craft ens./Col M2L 271)

Four Symphonic Excerpts from "Lu I u" (Craft ens./Col M2L 271)

11:00 A SHORT BLUES SURVEY

This classic jazz program has been rescheduled twice, so we are stuffing it in here with a short prayer. Recordings of McGhee, Hopkins, Johnson, et. al., will be played, with commentary by M & R

## **WEDNESDAY, DECEMBER 11**

7:00 AM Music

8:30 Commentary, John Caughlan (repeat)

9:00 A short Blues Survey (repeat)

---

A year ago, KRAB went on the air with a few readings, a commentary, and some music. In celebration our program this evening is drawn from the earliest recordings we can find, some of which have only been played once, some of which we thought we had lost.

5:30 PM The poetry of IAN HAMILTON FINDLAY

This Scots poet sent us a tape of his reading of his own poetry. We first heard of him through the London Times Literary Supplement which often publishes his poetry

6:00 ALAN WATTS

A selection from the series " Philosophy East and West" in which this writer and lecturer speaks persuasively of the relation between Eastern Philosophy and Western Religion.

6:30 BARRY HALL

A selection of banjo and guitar music by this Vancouver folk singer. Recorded at KRAB.

7:00 AFTER THE FIRST YEAR, O MISERY

A review of some of the letters that have come into the station in the past year, and an outlining of the plans for the future.

7:30 FOUR EARLY COMMENTARIES

Lack of tape made it impossible to save all that we would wish to, but these were shoved back in the corner somewhere, and we will play them now. Frank Collinge, Giovanni Costigan, Stuart Oles, and Jon Gallant.

8:30 INTERVIEW: DAVID McREYNOLDS

The first interview done in our newly constructed studios. Mr. McReynolds is Field Secretary for the War Resisters League, a militant pacifist group. He describes to Jon Gallant their reaction to the shelter program, some of his experiences in jail, and his dire predictions about the post-bomb world.

10:00 DAVID BELL

This Victoria folk singer is heard as interviewed by Paul Phillips in which they sing some Scots songs.

10:30 I WANT TO KRAB

Ethel Anderson read about us in the newspaper and immediately decided that she wanted to explain about her views of some of the world problems. So she came out, and tells about her militant letter writing campaign ("I wrote to the Pope, the President, and Somerset Maugham") and her program for old-age help.

11:00 THE DEPRESSIONISTS

A discussion of some poems and poets of the obscure mid-thirties school.

## **THURSDAY, DECEMBER 12**

7:00 AM Music

8:30 The earliest commentaries (repeat)

---

5:30 FOR THE CHILDREN - Revolutionaries and their Principles", a discussion of the politics of John Milton, with J. W. N. Watkins (BBC)

6:00 THE GREAT BEAST OR THE GREAT AUDI ENCE

Last in the series "In Defence of the Common Man" from the Australian Broadcasting System

6:30 A TABLA CONCERT

Two solos- by Thirakwa (16 beats and 17 beats)(HMV)

One solo by Chattur Lal (15 beats)(World Pacific)

7:00 A CRUEL AND BARBAROUS TREATMENT

The Mary McCarthy story read by Norma Rowen (rescheduled)

7:30 COMMENTARY

William Richardson

8:00 CONTEMPORARY GERMAN POETRY

A tape made at Cornel by Emile Snyder, with works of Beun and Celer and others. Read in English and German

8:45 MUSIC OF ROGER SESSIONS

Quartet No. 2 (New Music Quartet/Col ML 5105)

9:15. WI LLIAM WORTHY

The early interview with this correspondent who spent sometime in Cuba; he describes his view of the life there, and his difficulty with the U.S. Passport services.

## **THURSDAY, DECEMBER 12 CONTINUED**

9:45 THE GLOSSY RATS

A review by David Cort of the book of E. V. C. Wynn E-Edwards book. Read by Rory Funke.

10:00 JAZZ NOW

Lowell Richards and John Birks Gillespie

## **FRIDAY, DECEMBER 13**

7:00 AM Music

8:30 Commentary, William Richardson (repeat)

9:00 A Cruel and Barbarous Treatment (repeat)

---

6:00 PM DIE SCHONE MULLERIN BY SCHUBERT (Fischer-Dieskau/Ang 3628-35)

7:15 IN PERSPECTIVE

Part 2 with Sir Julian Huxley describing his work in biology and the UNESCO

7:30 COMMENTARY

Frank Krasnowsky

8:00 FILM REVIEW

The series, with Mark S. Klyn

8:15 CHAMBER MUSIC CONCERT

Mozart, Sonata in D for 2 pianos, K 448 (Badura-Skoda, Demus/(Westminster IB044)

J. S. Bach, Sonata No. 3 for violin and harpsichord (Menuhin, Malcolm/Angel 3629B)

Cast iglioni, "Gymel" for Flute and Piano (Gazzelloni/Time 5008)

Telemann, Trio Sonata in E# for Oboe, Harpsichord & Continuo (Nurnberg Ch. Music Circle/Archive.3198)

Schumann, Quartet in A minor, Op 41, No. 1 (Claremont Oct/Music Guild 19)

9:30 "A STRATEGY FOR AMERICAN SECURITY"

A talk by Seymour H. Melman of Columbia University on the Economics of arms and disarmament.

10:00 THE SERMONS AND POEMS OF JOHN DONNE

From the UW Readers Theatre, a dramatic approach to the 17th Century writer's works.

11:00 JELLY ROLL MORTON TELLS HIS STORY

Part 3 in the Library of Congress series, "A Discourse on Jazz".

## **SATURDAY, DECEMBER 14**

8:00 AM or so, Tea & sympathy with Bob & Et Su

10:00 Commentary, Frank Krasnowsky (repeat)

10:30 Film review, Mark S. Klyn (repeat)

---

6:00 PM READINGS FROM CURRENT AMERICAN JOURNALS

With William Richardson

6:30 MUSIC OF THE FALASHAS OF ETHIOPIA

From the Folkways Album (4442)

7:15 IN PERSPECTIVE

Part 3, with Lord Boyd Orr speaking on his efforts to improve nutrition.

7:30 COMMENTARY

Craig Campbell

8:00 TREASURY OF THE 78's

The twice-monthly program, drawn from the extensive collection of Dick Frahm, with comments by him.

"On Wenlock Edge" the song cycle of Ralph Vaughan Williams; with Peter Pears and Benjamin Britten. (English Decca, c. 1948)

"Three Chants Hebraïques", "Chansons Madecasses " with the soprano Madeleine Grey, and Maurice Ravel conducting. (French Polydor recording made just before Ravel's death, c. 1936)

Brazilian Folk Songs," with Elsie Houston; (Victor, c. 1941)

9:00 THE WYF OF BATH

A reading of the second half of Chaucer's Prologue with the myriad descriptions of Alisoun's various loves and husbands. Recorded for KRAB by Norma Rowen of the UW English Department.

9:30 L'IMPATIENCE

The secular cantata of Rameau (Cuenod, Pinkham (Lyricord LL44)

**SATURDAY, DECEMBER 14 CONTINUED**

**10:00 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM**

The continuing series; this program offers several works of the contemporary Italian composer Bruno Maderna (1920- )  
Quartetto in due tempi (with the Perrenin String Quartet)  
Music for Orchestra #2 (conducted by Hermann Scherchen)  
Invenzioni su una voce (Electronic)  
Continuo (Electronic)  
Concerto for Piano and Orchestra (conducted by Maderna, with David Tudor, piano)  
Dimensioni I (Electronic)

**SUNDAY, DECEMBER 15**

10:00 AM Treasury of the 78's, with Dick Frahm (repeat)

11:00 "A Dimension in Time of Trouble" a compendium of readings and music with Charles Carpenter, et. al.

12:30 Commentary, Craig Campbell (repeat)

---

**5:00 PM MISCELLANY**

Selections of current thought and philosophy.

**6:00 THE WIFE OF BATH**

The second part of the prologue, translated into modern English, and read by Dame Peggy Ashcroft.

**6:30 A KEYBOARD MUSIC CONCERT**

Mozart, Sonata No. 17 in D, K 547a (Gieseking/Angel 35074)

J. S. Bach, Partita No. 1 in B# (Landowska/Angel COLH 71)

Chopin, Sonata No. 2 in B# (Zaremba/Real 1003)

Scarlatti, Sonatas Nos. 39, 40 (Longo 416, 470) (Kirkpatrick/Col SL-221)

**7:30 COMMENTARY**

Leonard Schroeter

**8:00 A PROGRAM WITH A HOLE IN IT**

Reserved for last minute talks or dramas or stuff too late to schedule.

**9:00 DELETED RECORDS**

From his extensive collection of no longer extant recordings, Jon Gallant plays and discusses and drops a few thoughts and excellent selections.

**10:30 IN PERSPECTIVE**

The last of four programs, with Bertrand Russell discussing his past activities in the search for peace and world order.

**10:45 READINGS FROM THE SOCIAL JUSTICE REVIEW**

The Catholic Journal of Social and Political opinion, read by Bob Dunshee.

**11:00 FOLK MUSIC FROM SAN FRANCISCO**

The continuing series with Rolf Cahn; this program introduces Al Young and Perry Lederman.



## MONDAY, DECEMBER 16

7:00 AM Music

8:30 Commentary, Len Schroeter (repeat)

9:00 Folk Music from San Francisco, Rolf Cahn, Al Young, Perry Lederman (repeat)

---

6:00 PM REQUIEM MASS IN MEMORY OF MANZONI

The Verdi work, with Caniglia, Stignani, Gigli, Pinza, Serafin. The Rome Opera Orchestra (Angel GRB 4002)

7:30 COMMENTARY

Giovanni Costigan

8:00 "HAPPINESS IS HEARING AN INTELLIGENT LAUGH"

Charles Schultz of 'Peanuts' fame is interviewed on his life, times, and purpose by Gael Rudwig of the Australian Broadcasting System and John Whiting of KPFA.

8:40 SOLO VOICE CONCERT

Cyr, Peter Quince at the Clavier (Jones/Fantasy 5008)

Schut z, Four Small Sacred Concert i (Cuenod, Pinkham, Vienna Symphony/Westminster W 9607)

Nixon, Six Moods of Love (Renzi/Fantasy 5009)

9:45 DEMOTIC AND HIERATIC EGYPTIAN

An obscure exposition by Dick Frahm

10:00 DIXIELAND MUSIC

The twice-monthly program with the collector's items of Hal Sherlock, including "Papa Dip" (The New Orleans Wanderers), "Potato Head Blues," (Louis Armstrong and His Hot Seven), "Sleepy Time Blues" (Jabbo Smith's Rhythm Aces); others with King Oliver, Lu Watters, Eddie Condon.

10:30 FROM AFRICAN PERIODICALS

Second in the series, in which Si Ottenberg of the UW Anthropology Department reads and comments on latest political and literary happenings in Africa.

11:00 CHAMBER MUSIC CONCERT

Poulenc, Sextour for Piano and Winds (Poulenc, Philadelphia Woodwind Ensemble/Col ML 5613)

Spohr, Nonet in F, Op 31 (Fine Arts Quartet, NY Woodwind Quintet/Concert Disc 1201)

Telemann, Suite in D (Boston Woodwind Quintet/Boston 407)

Mozart, Sonata for Organ and Strings No. 3 (Biggs/Col K3L- 231)

## TUESDAY, DECEMBER 17

7:00 AM Music

8,30 Commentary, Giovanni Costigan (repeat)

9:00 "Happiness is Hearing an Intelligent Laugh" (repeat)

---

5:30 "NINE DAYS TO CHRISTMAS"

A reading from Marie Hall Eps by Joan Nason

6:00 ORCHESTRAL MUSIC CONCERT

Menin, Symphony No. 3 (Mitropoulos, NY Philharmonic/Col ML 4902)

Stravinsky, Les Noces (Stravinsky, American Con. Choir & Ens. /Col ML 5772)

Einem, Concerto for Piano & Orchestra (Herzog, Fricsay, Berlin Radio Symphony/DGG 18759)

7:00 SLEEPERS AWAKE

A selection from the Patchen work, read by Rory Funke

7:30 COMMENTARY

Deb Das

8:00 ROBERT WILLIAMS, PART I

This is the first of a two-part tape sent to KRAB by WBAI, New York. Williams, once the President of the NAACP in Monroe, North Carolina, explicates in detail his experiences with the police, the church, and various local, state, and national governing bodies. Recorded at his present residence in Cuba, with introduction.

9:30 THE GOLDMARK TRIAL

The first of two special interviews arranged by KRAB. In this first, recorded two weeks ago, Rory Funke and Michael Vaughan talk with Hu Blonk, editor of the Wenatchee World.

10:00 CONTEMPORARY MUSIC

Chuck Carpenter and the music of Stockhausen

Zeitmasse.IBoulez/Vega C 30 A 139)

Kontakte (DGG)

Gesang der Junglinge (DGG)

Kontra-Punkte (recorded at Brussels)

11:00 LE PETITE PRINCE

A reading, in French, of the first part of the St. Exupery work, with Marie Rose Villedieux,

**WEDNESDAY. DECEMBER 18**

7:00 AM Music

8,30 Commentary, Deb Das (repeat)

9:00 The Goldmark Trial (repeat)

---

5:30 PM FOR THE CHILDREN

Pat Dunshee and some stories and a wee audience.

6:00 ELECTRONIC MUSIC CONCERT (Rescheduled)

Krenek, Pfingsoratoium fur Singstimmen und Elektronische Kla.nge

Berio, Differences

Luening and Ussachevsky, Composition for Piano and Tape Recorder

Andre Hodeir, Jazz et Jazz

7:00 LETTERS AND THINGS

The bi-weekly program in which we try to wrestle with the four letters that have come into the station.

7:30 COMMENTARY

William Halliday

8:00 EXISTENTIALISM AND DRAMA

A repeat of the talk given by the Existential-Philosopher-Dramatist Marcel Gabriel at Seattle

University some two months ago; he discusses some of the ideas that have gone into his own works.

9,30 81G FAT OBSCURE JAZZ-BLUES-GOSPEL FESTIVAL

Last June, Mike Duffy and Ray Skjelbred trudged up to the station with 3000 78's, indelible

Optimism, and a theme: "Jug Music." It was fun and went late into the nigl1t, and so they

are going to do it again---only with the above title; we will hear such out re performers as

The Celestin Tuxedo Jazz Orchestra, The Jones-Collins Astoria Hot Eight, Gertrude Perkins,

Sister Jessie Mae Hill, Bat the Hummingbird, The Louisiana Sugar Babes, and the Eureka Brass

Band. They will be aided by the local collector William R. Lovy, Sr.

---

NOTES AND THINGS, The cover of this program listing was created by an anonymous abstract-impressionist-realist at The Little School...the printing was provided for free by a doll by the name of Jean Kilgore who runs the Kustom Litho and Letter Shop - "I just couldn't stand to see them making fun of your 'moldily printed ' program listing" she said...Our first Anniversary Benefit Saturnalia will be held at Washington Hall, (153 - 14 th Avenue) on Friday, December 6. As we see it, we will have a folk singer or two at 8 PM, and wine will be served at 9. Quiet, we hope. \$2 contribution at the door... We have some extra copies of this program guide if you would like to give them away.